

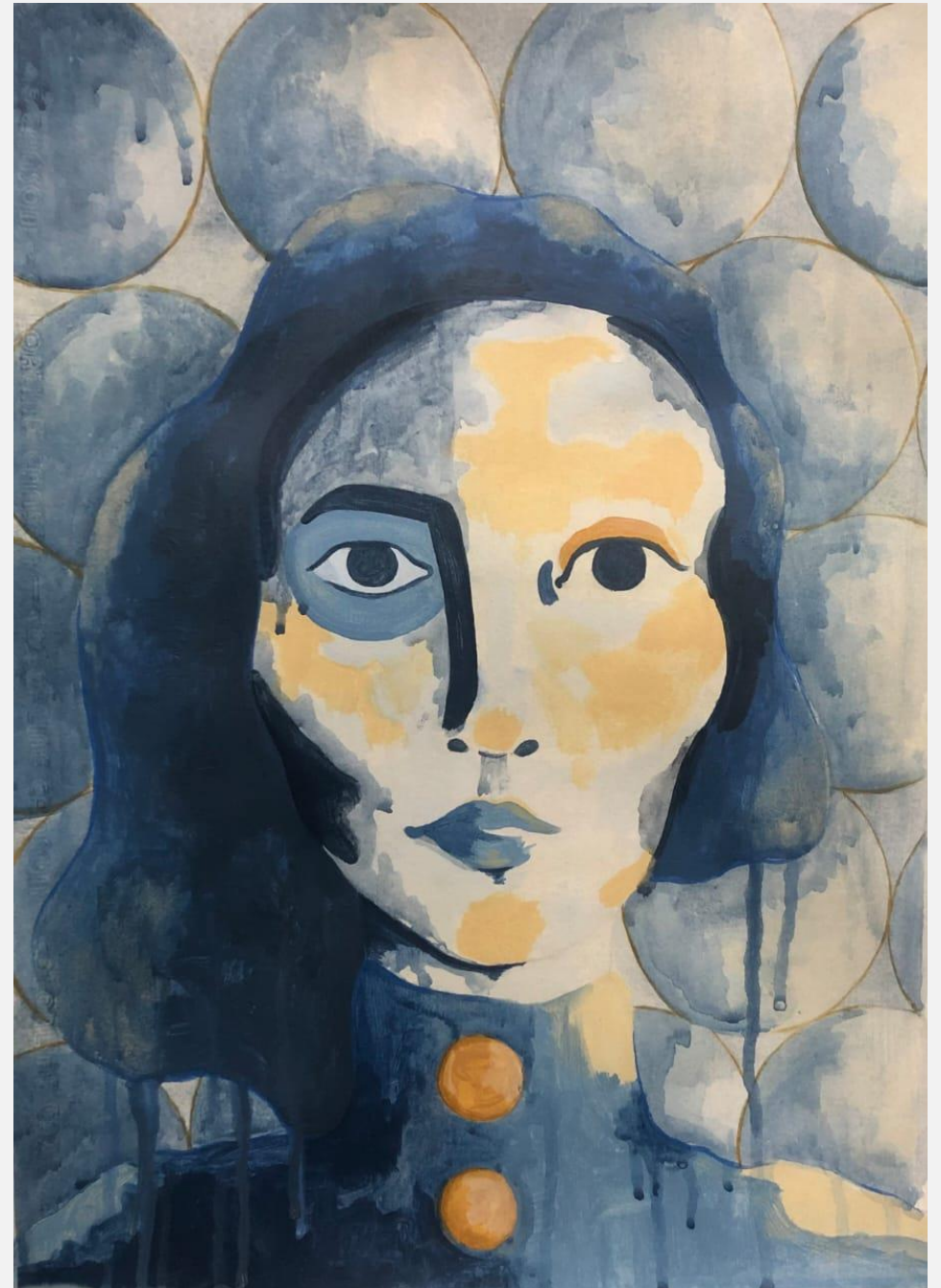
RANA ALLOUSH

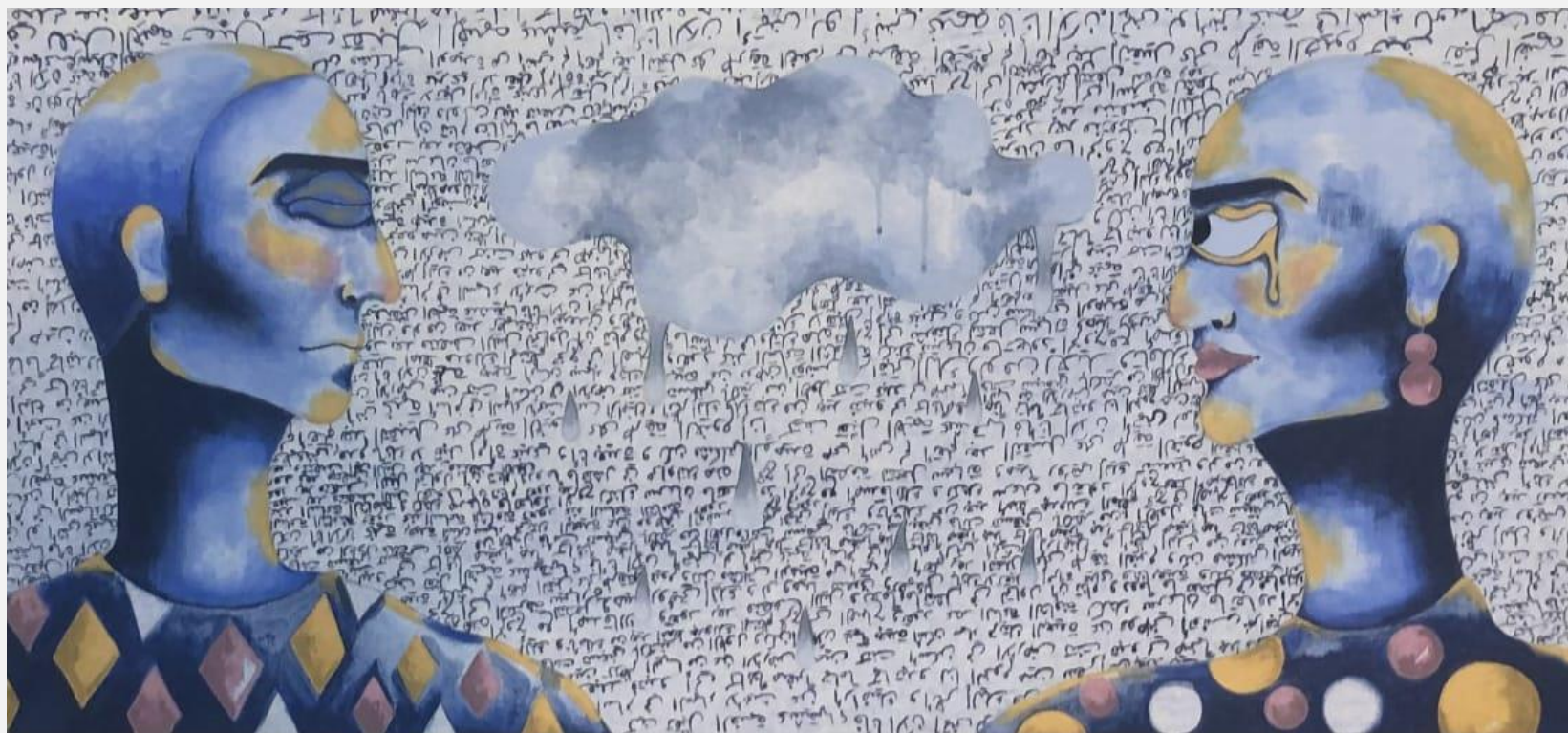


RANA ALLOUSH, BORN IN BEIRUT 1998, IS A VERSATILE VISUAL ARTIST WHOSE WORK SPANS ACROSS VARIOUS MEDIUMS. DRAWING INSPIRATION FROM HER PERSONAL EXPERIENCES AND DAILY LIFE, HER CREATIONS DELVE INTO THE DEPTHS OF HUMAN EXISTENCE. GRADUATING FROM THE FINE ARTS DEPARTMENT AT THE LEBANESE UNIVERSITY'S FIRST BRANCH, RANA CURRENTLY IMPARTS HER KNOWLEDGE AS AN ART TEACHER AT THE INTERNATIONAL COLLEGE (IC). ALONGSIDE HER TEACHING ROLE, SHE CONTRIBUTES CRITICAL ARTICLES ON ART TO PUBLICATIONS SUCH AS AL AKHBAR NEWSPAPER AND AL MODON. RANA'S ARTISTIC JOURNEY IS MARKED BY A GENUINE EXPLORATION OF HER SURROUNDINGS, REFLECTING A DEEP CONNECTION TO THE INTRICACIES OF EXISTENCE. THROUGH HER WORK, SHE INVITES VIEWERS TO CONTEMPLATE THE LAYERS OF MEANING EMBEDDED WITHIN THE FABRIC OF LIFE.



RANA'S LATEST FINISHED SERIES OF PAINTINGS IS CALLED "A CLOUD THAT SHALL PASS," WHICH IS A LEBANESE PHRASE COMMONLY USED IN DIFFICULT SITUATIONS AND OBSTACLES. IT SIGNIFIES THAT ANY PROBLEM, NO MATTER HOW DIFFICULT AND SEEMINGLY UNSOLVABLE, WILL EVENTUALLY PASS, MUCH LIKE THE GRAY CLOUDS IN THE SKY. HOWEVER, RANA DOESN'T ENTIRELY AGREE WITH THIS PHRASE. SHE BELIEVES IT ENCOURAGES PEOPLE TO ATTRIBUTE THEIR PROBLEMS TO EXTERNAL FACTORS, SUCH AS THE WEATHER, RATHER THAN CONFRONTING THE SITUATION AND THEMSELVES. THEREFORE, SHE DECIDED TO START THIS SERIES OF PAINTINGS AS A MEANS TO CONFRONT HER OWN FLAWS AND PERSONAL CHALLENGES.



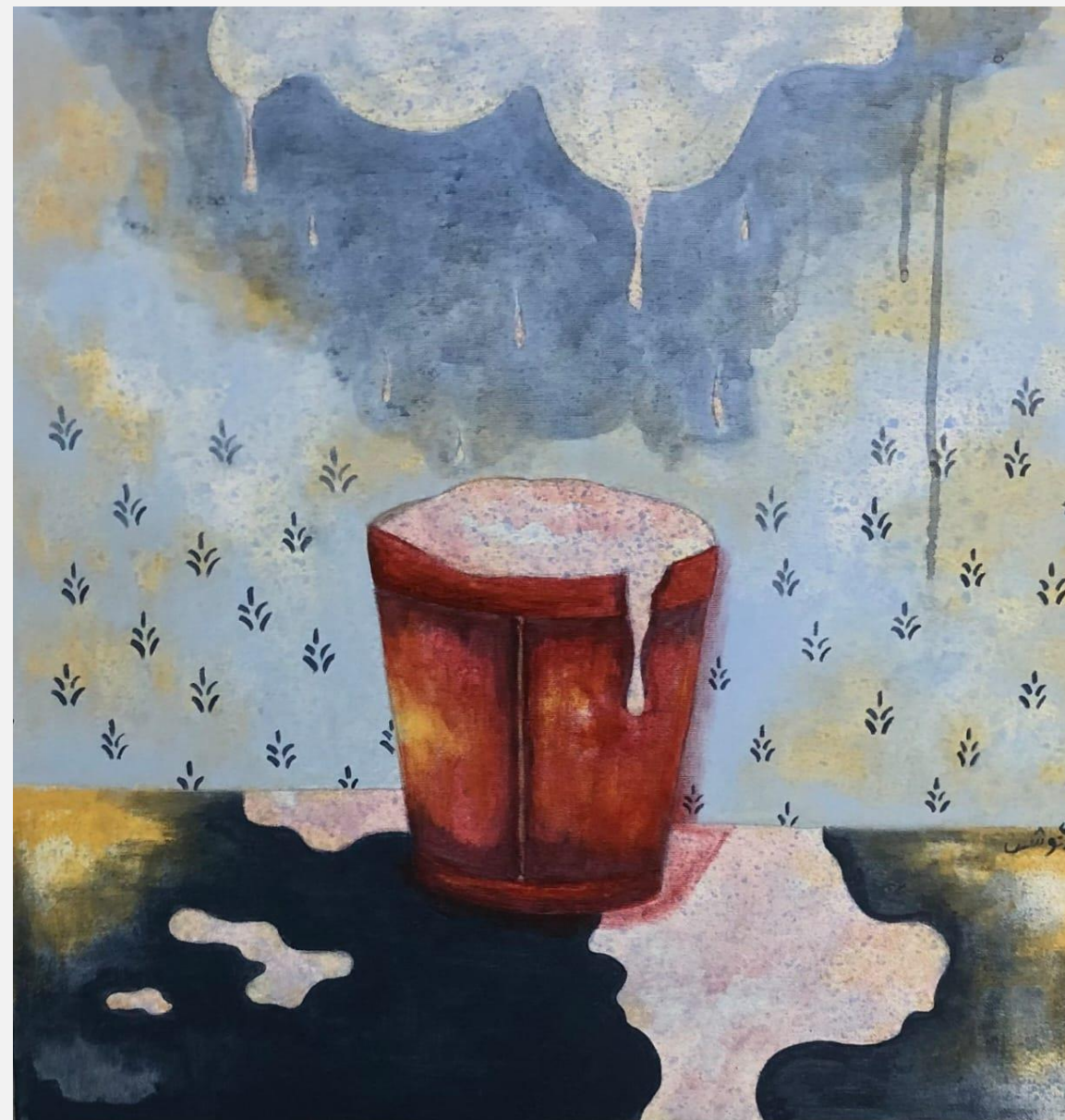


ACRYLIC ON CANVAS
100X46CM

ACRYLIC ON CANVAS
50X100CM



Acrylic on canvas
50x50cm





WATER COLOR AND PENCILS ON PAPER

10X10CM



WATER COLOR AND PENCILS ON PAPER

16X14.5CM





«غيمة وبتقطع»... العادة اللبنانية «البغيضة» تواجه رَفْضُها التشكيلية رنا علوش تدحض الذرائع المؤجّلة للحركة



الغيمة تختزل الهمّ وتعبرُ إلى حالتها المُعمّمة لتطال كل
لبناني يتشارك والرّسامة القلق (صور الفنانة)

[HTTPS://AAWSAT.COM/%D9%8A%D9%88%D9%85%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D8%B4%D8%B1%D9%82/4558256-%C2%AB%D8%BA%D9%8A%D9%85%D8%A9-%D9%88%D8%A8%D8%AA%D9%82%D8%B7%D8%B9%C2%BB-%D8%A7%D9%84%D8%B9%D8%A7%D8%AF%D8%A9-%D8%A7%D9%84%D9%84%D8%A8%D9%86%D8%A7%D9%86%D9%8A%D8%A9-%C2%AB%D8%A7%D9%84%D8%A8%D8%BA%D9%8A%D8%B6%D8%A9%C2%BB-%D8%AA%D9%88%D8%A7%D8%AC%D9%87-%D8%B1%D9%8E%D9%81%D9%92%D8%B6%D9%8E%D9%87%D8%A7?FBCLID=IWAR3LLRYXXNOI_9THQFU0L0UMKXILT8JBNQJ47F-KC9VZLPAC0FFIXBKJYHU](https://AAWSAT.COM/%D9%8A%D9%88%D9%85%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D8%B4%D8%B1%D9%82/4558256-%C2%AB%D8%BA%D9%8A%D9%85%D8%A9-%D9%88%D8%A8%D8%AA%D9%82%D8%B7%D8%B9%C2%BB-%D8%A7%D9%84%D8%B9%D8%A7%D8%AF%D8%A9-%D8%A7%D9%84%D9%84%D8%A8%D9%86%D8%A7%D9%86%D9%8A%D8%A9-%C2%AB%D8%A7%D9%84%D8%A8%D8%BA%D9%8A%D8%B6%D8%A9%C2%BB-%D8%AA%D9%88%D8%A7%D8%AC%D9%87-%D8%B1%D9%8E%D9%81%D9%92%D8%B6%D9%8E%D9%87%D8%A7?FBCLID=IWAR3LLRYXXNOI_9THQFU0L0UMKXILT8JBNQJ47F-KC9VZLPAC0FFIXBKJYHU)

AN ARTICLE WRITTEN BY
JOURNALIST “FATIMA AL
ABDALLAH” ABOUT THE PREVIOUS
PAINTINGS, PUBLISHED IN THE “AL
SHARQ AL AWSAT” NEWSPAPER.

“THE GRAPEFRUIT” IS A SERIES OF PAINTINGS THAT WAS CREATED IN THE YEAR 2021. RANA’S FATHER HAD A PASSION FOR GARDENING, OFTEN TENDING TO THE GARDEN OF THEIR VILLAGE HOUSE AND NURTURING NUMEROUS TREES. DESPITE HIS PASSING 18 YEARS AGO, THE TREES HE PLANTED STILL THRIVE, INCLUDING A GRAPEFRUIT TREE. RANA’S MOTHER ENGAGES IN CONVERSATIONS WITH THIS TREE, BELIEVING IT LISTENS TO HER, PERHAPS FINDING SOLACE IN THE NOTION THAT HER HUSBAND’S SPIRIT LINGERS. RANA’S PERCEIVES HER MOTHER’S BELIEF AS A SOURCE OF COMFORT. THROUGH THIS SERIES OF PAINTINGS, THE ARTIST ENDEAVORS TO PORTRAY THE CONCEPT OF INDIVIDUALS DEPARTING FROM OUR LIVES, LEAVING BEHIND TANGIBLE REMINDERS LIKE TREES FOR US TO CHERISH AND REMEMBER THEM BY.



“Two Men In Heaven”

Acrylic on Canvas

108x71 cm



“Morning Song”
Acrylic on Canvas
50x70cm

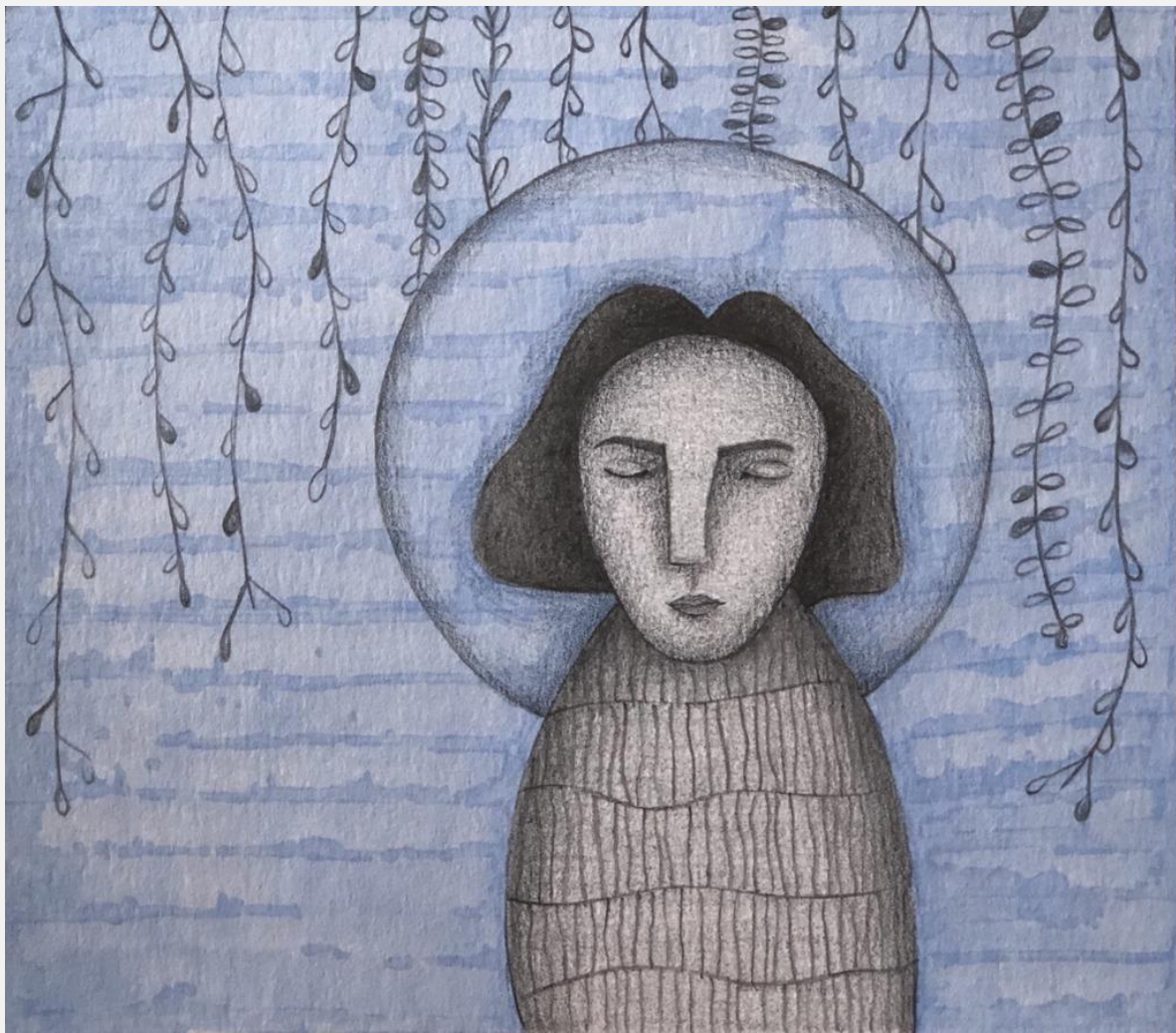


Acrylic on Canvas
100x75cm



IN 2020, RANA CREATED A SERIES OF SMALL-SCALE PAINTINGS INSPIRED BY HER DAILY LIFE, INTERESTS, AND SOME PERSONAL EXPERIENCES. ALL OF THE PAINTINGS WERE DONE USING WATERCOLOR AND PENCILS ON PAPER.



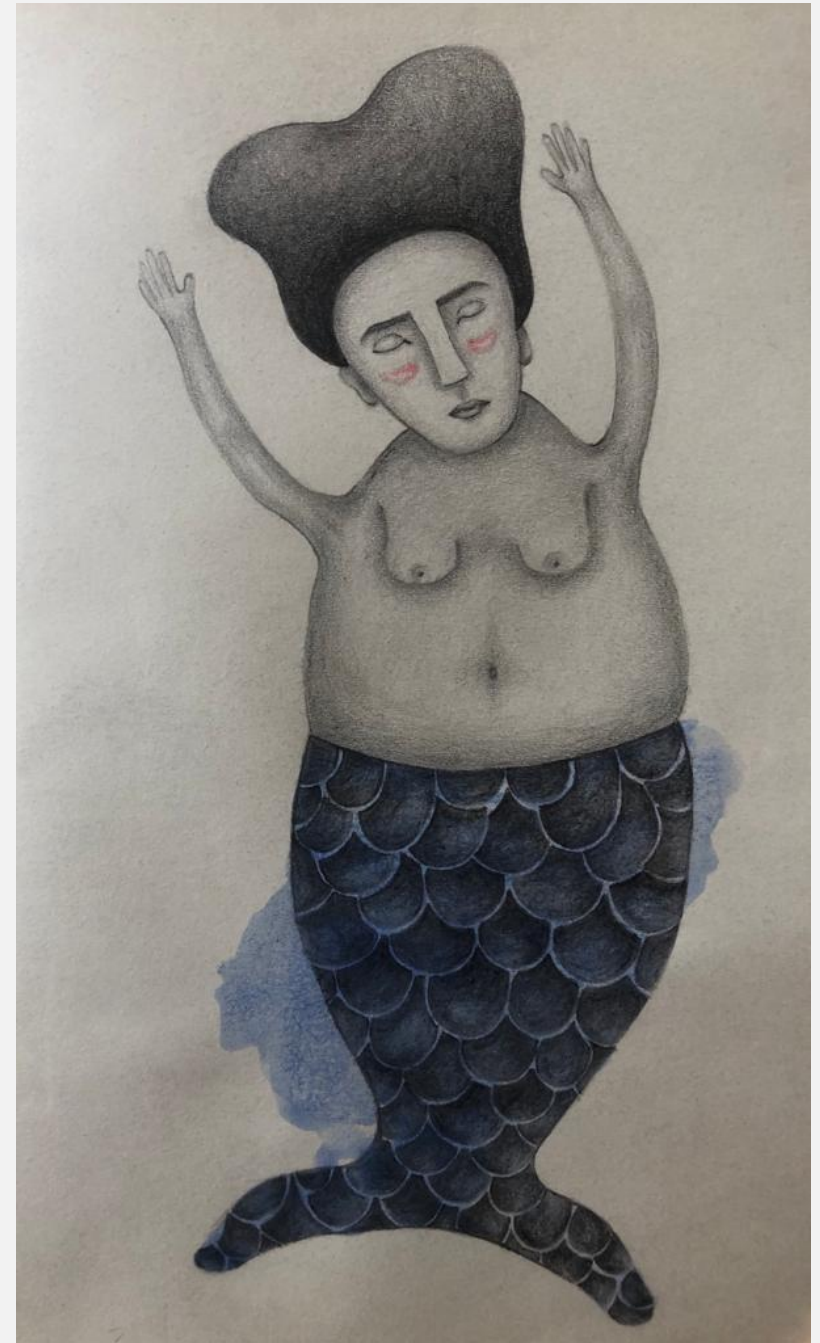


17X18.5CM

13.5X12CM



12X16CM



12x16cm



12X16CM

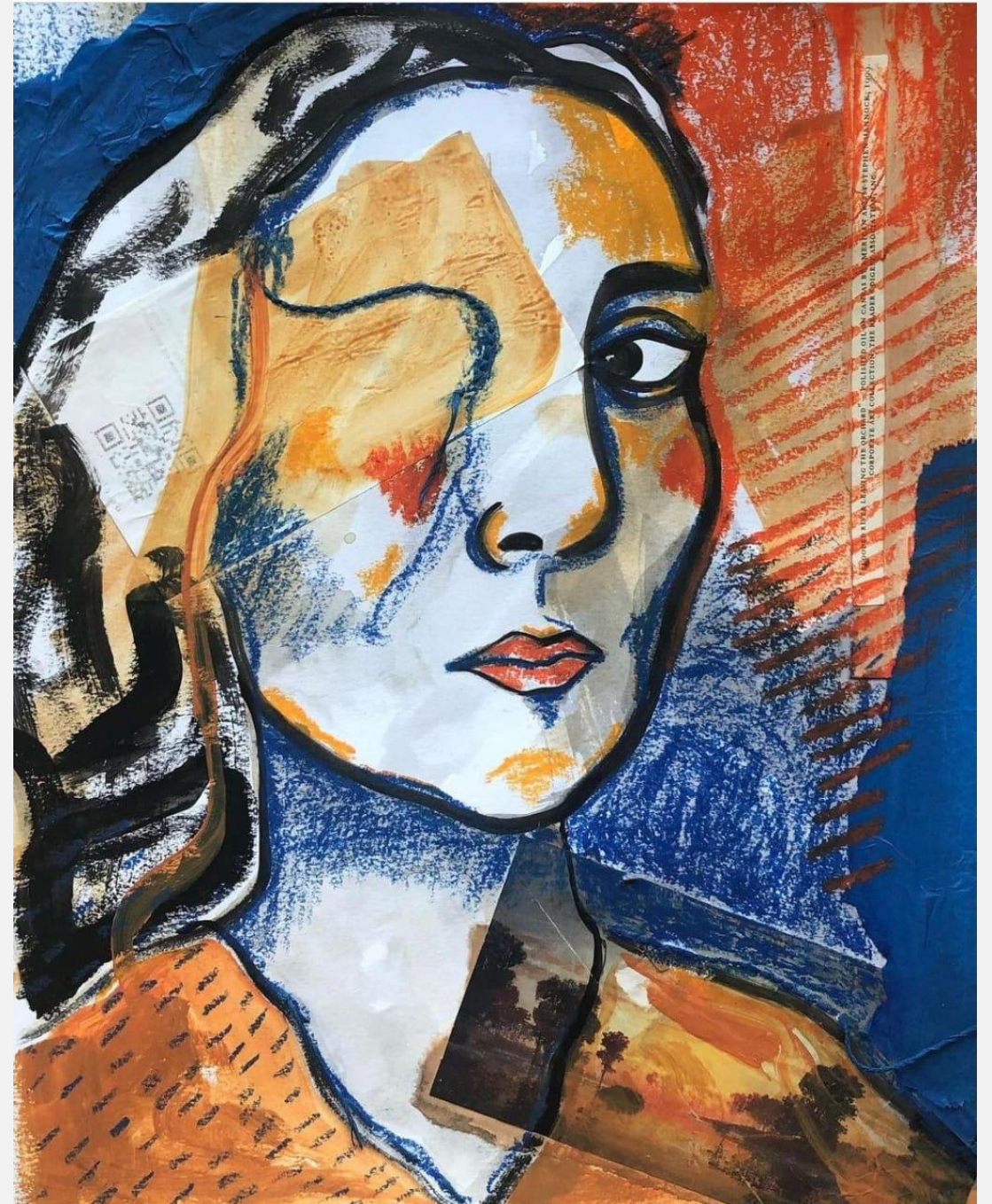


Restyling “The Kiss”

12x16cm



AS AN ARTIST IN HER MID-20S, RANA IS STILL IN THE PROCESS OF SELF-DISCOVERY, STRIVING TO ESTABLISH HER OWN CHARACTER AND INDEPENDENCE. THIS JOURNEY OF SELF-DISCOVERY AND REDISCOVERY IS REFLECTED IN HER CURRENT ARTWORKS. RANA IS CURRENTLY EXPLORING A NEW ART STYLE AND NEW TECHNIQUES, SEEKING TO EXPRESS THE CHANGES IN HER IDENTITY AS SHE MATURES. THROUGH HER NEW PORTRAITS, SHE AIMS TO DEPICT THE TRANSFORMATION OF HER FACE AS SHE NAVIGATES ADULTHOOD, THE SIGNIFICANCE OF MEMORIES IN SHAPING HER IDENTITY, AND THE SENSE OF BEING LOST THAT MANY EXPERIENCE IN THEIR TWENTIES.
(THIS SERIES IS STILL WORK IN PROGRESS)



Mixed Media on Paper

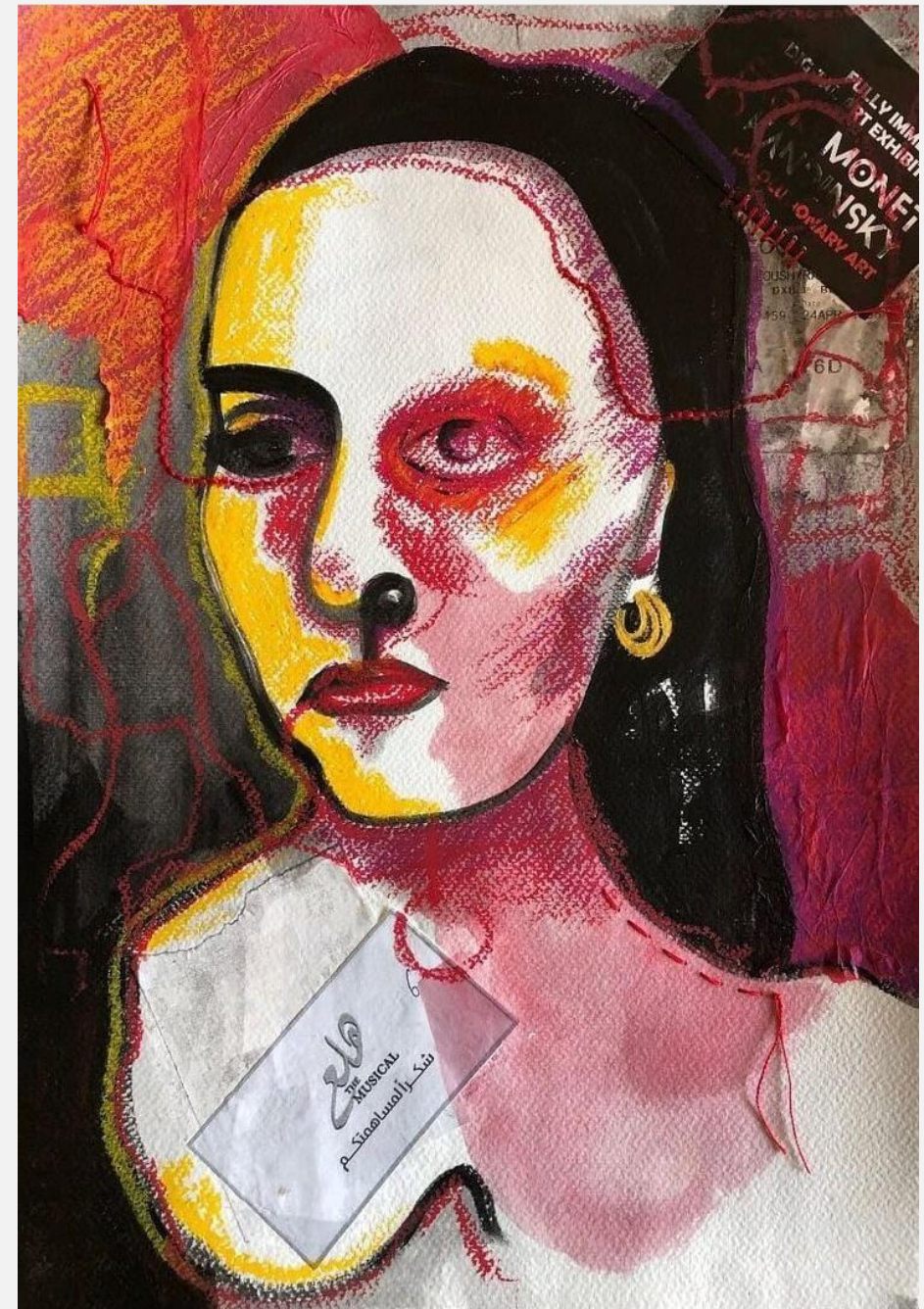
29.7x42cm





MIXED MEDIA ON CANVAS
50X75CM

“GIRL WITH A GOLD EARRING”
MIXED MEDIA ON CANVAS
29.7X42CM



MIXED MEDIA ON CANVAS
50X55CM



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